



# TAKELA KING

Dancer | Choreographer

## EMPLOYMENT

### BE KIND PEOPLE PROJECT

JUNE 2020 - CURRENT

- Promote Social and Emotional Learning to K-8 students through dance and positive mentorship
- Ensure proper set up of materials and sound for successful assemblies, after school programs, and community performances

## CHOREOGRAPHIC EXPERIENCE

- February 2022 | Possessions with a Capital People | Cumulus Twenty Two, Arizona State University, Tempe, Az
- December 2021 | Usually Caused by Erosion | Dance Film, Phoenix, Az
- November 2020 | Stage Five | Something Fresh, Arizona State University, Tempe, Az

## PERFORMANCE EXPERIENCE

- February 2022 | Metamorphosis | Choreography by Xochilt Huitzil
- February 2022 | Leaving Less Orderly Than We Arrived | Choreography by Faith Markovetz
- May 2021 | Dearest Masochist | Choreography by Steve Rosales
- February 2021 | Multiracial, Tattoos, Vaginal Discharge, Sinner | Performance art by the Imposter

## CONTACT

### EMAIL

takelanking@gmail.com

### WEB

takelaking.com

### PHONE

602-550-4594

### LOCATION

Phoenix, Arizona

## ABOUT ME

Hello! I am a highly organized and detail-oriented dancer. I have trained in postmodern contemporary and urban dance styles, improvisation, and composition. My creative work utilizes spoken word and an expressive body to share narratives and provide visual entertainment.

## EDUCATION

Barrett, the Honors College

- Bachelor of Fine Arts in Dance  
Expected Graduation Date: May 2022

Arizona State University

- Ethics Certificate

Expected Graduation Date: May 2022

## SKILLS

- Adaptability, Leadership, and Performance
- Microsoft Office Suite
- Google Suite
- Adobe Premiere
- Interpersonal Communication
- Ability to work in a team environment